

# Horse and Rider Project using Academy Colouring Pencils

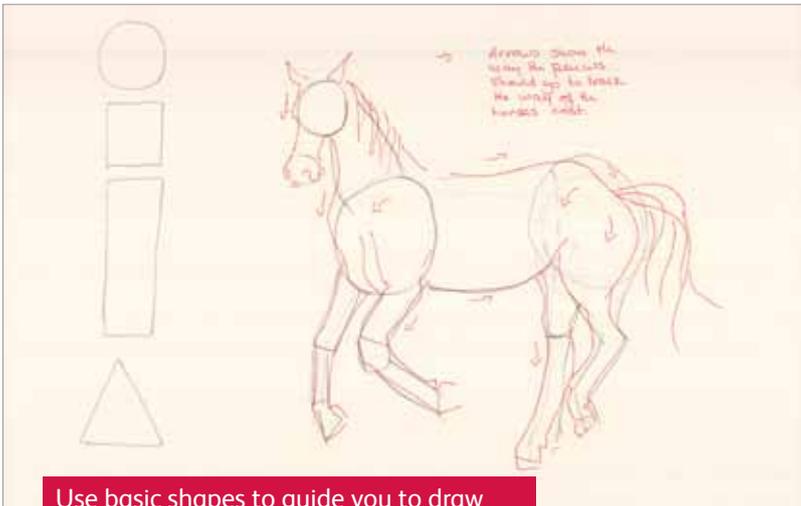
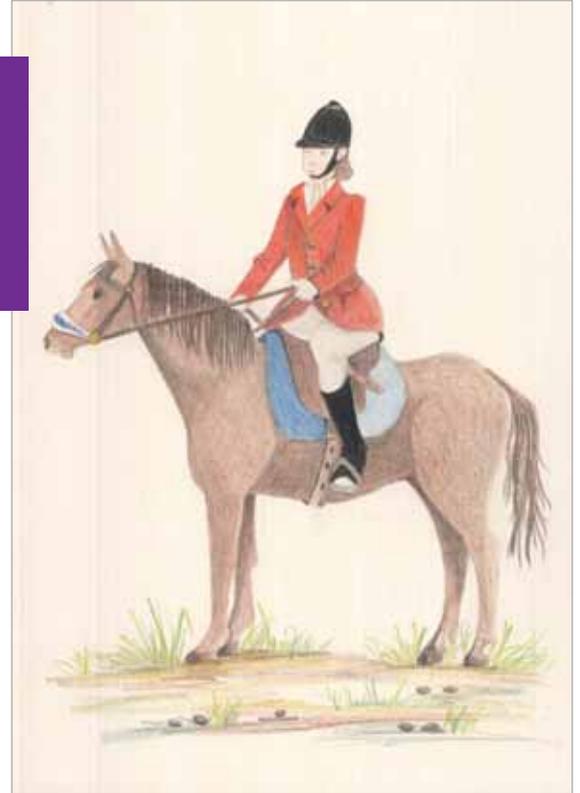
by artist Linda Stevens

## Materials used

Academy Sketching pad or hard back sketch book

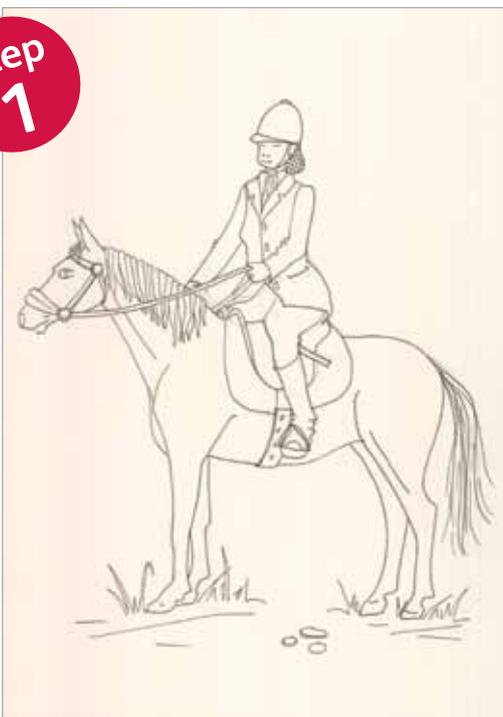
Academy Sketching 6B pencil

Academy Colouring Pencils: Brown, Red Rose, Orange, Blue, Black, Yellow, Light Green, Dark Green, Burnt Umber, Terracotta, Ultramarine Blue, Grey, Light Brown.



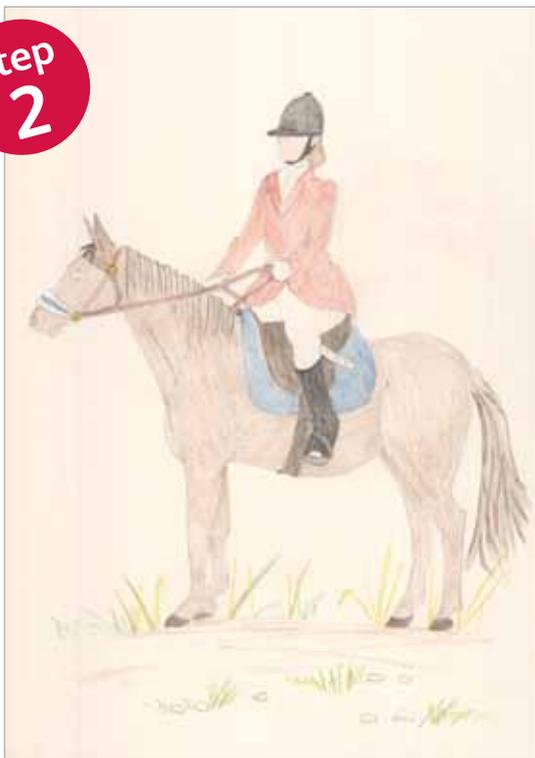
Use basic shapes to guide you to draw your design. Circles, squares, triangles and oblongs are the basics of drawing.

step  
1



Using basic shapes draw your horse and rider. Once you have your outline trace this onto a good piece of paper using a dark pencil, such as a 6B. This enables you to erase any mistakes and not leave marks on your good paper.

step  
2



Once you are happy with your outline you can start adding some colour.

When applying colour keep your pencil working in the same direction. See how the horse flows from the head. Brown has been used here and has been worked down in the same direction from the ears to the mouth.

On the neck area work down from the head to the foot. Under the belly go across and work downwards for the back end and legs.

The horse is standing on a path with grass so use different colours of brown for the earth and different colours of green for the grasses.

step  
3



We now start working in the shadows and adding more strength to the colours. Start on the head and with the Burnt Umber, Brown, Terracotta and Black add more depth of colour to the coat. Keep the dark colours to the shadows under the halter and also the horse's mane.

Try to keep your pencils with a good point. Work down the neck and onto the body, start with Brown and as you go along mix in the Terracotta and Burnt Umber. Create darker areas by pressing harder with the pencil and using the cross hatching technique.

The rider's hat is black but leave a small area at the top where the button is slightly paler as this is where the light catches the top of the hat.

The jacket and gloves are a mixture of Orange and Red Rose and the shadows are Ultramarine Blue. The breeches have been coloured in using the White and then Grey has been blended in.

Use Black for the boots; the saddle was started with a Light Brown and gradually darkened. The horse blanket is Blue. The horse's nose band is white with a blue stripe to match the saddle. The hooves of the horse are Brown with Grey over the top.

Your drawing is now complete!