

Coloured Pencil Techniques

by Jenny Hill

Blending

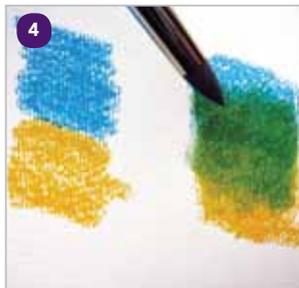
Blending colours is an essential skill for the coloured pencil artist and can be achieved in several different ways.

Derwent has an array of useful accessories available. Just visit the accessories section under products on the Derwent website www.pencils.co.uk



Example 1 shows how several different colours can be overlaid using directional strokes.

A Derwent paper stump will spread the colour softly into the grain of the paper. **Example 2** shows a paper stump used on smooth paper and **example 2a** shows a paper stump used on rough paper, seen after blending.



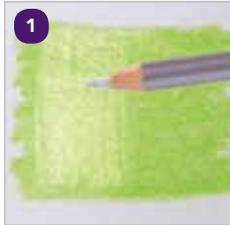
Example 3 shows how a colourless Derwent blending pencil blends colours more firmly together.

Example 4 shows how Derwent rubber shapers (found in the essential drawing tools set) are also good for precise blending of soft coloured pencils such as Coloursoft. The pointed one is particularly useful for small areas.

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Burnishing



Wax Resist



Example 1 shows how a Derwent burnishing pencil gives a slight sheen to coloured pencil, good for suggesting shiny surfaces.

Example 2 shows a wax resist technique - use a Derwent burnisher pencil to draw your required design, this will add a layer of wax to your surface, then add your colour. The wax layer will resist the coloured pencil being applied thus leaving that part of your drawing white.

Erasing and highlighting

Erasers have many uses apart from correction.



Example 1 shows how a Derwent kneadable rubber can lift out soft highlights without damaging the grain of the paper. Because it is so soft, it works well on rough as well as smooth paper.

Example 2 shows how a Derwent plastic eraser lifts out soft highlights on smooth paper. Even quite small highlights can be lifted out using the corner of the eraser. It can also be used for soft blending.

Example 3 shows how a Derwent battery eraser lifts out tiny, sharp highlights but is also excellent for erasing any mistakes with minimal effort.

Example 4 shows how a Coloursoft White, Cream or other pale pencil can be used to glaze over darker colours in the final stages of a picture to burnish the surface or for soft blending and highlights.

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Embossing



The embossing tools in the Derwent Essential Drawing Tools set work well for indenting whiskers (**example 1**), veins on leaves (**example 2**), as well as for tracing designs.

Using the embossing tool, indent the paper first and then work the coloured pencil over the top. The paper that has been indented will be left white.



Layering

Layering is part of the joy of using coloured pencils, watching a picture grow in stages and building up many different hues.

Hatching and Cross Hatching

Hatching and cross hatching is a good way to build up colour and suggest form or space.



Example 1 shows how the technique gives the suggestion of space.

Example 2 shows the technique being used to build up colour.